



**01 - A Solitary Barn in the Palouse, Western Washington.jpg**

*John Drum*

You have lots of elements working for you here. You have chosen to put the barn in the right place and the sky is adding lots of drama to your shot. The black roofline really helps to separate the barn from the wheat which have similar tones. I have been to the Palouse 4 times now and perhaps this might have been more striking in color as the barn would have contrasted with the green hills. Your B&W has been handled beautifully.

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**02 - Admiring the Taj Mahal in Agra, India.jpg**

*Margret Cordts*

Your photo has a very soft quality to it and the tones reproduced are spot on. The parapet on the far right really balances your composition. The figure and color red wrap really add that splash of color your photo needed. You have corrected the perspective well and your quality is excellent.

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**03 - Autumn in Yosemite.jpg**

*John Drum*

Adding the trail to your photograph created interest and some beautiful lines to walk us around the bend. You were fortunate to have a beautiful sky and the time of year added the beautiful colors in your image. Technically sound and a beautiful shot of Yosemite

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**04 - Bear Mountain, Silver City, NM.jpg**

*Steve Perkins*

You have some things working for you and some not. I like your sky treatment at the top and your placement of the windmill is well done. But you have some contrast and technical issues with your treatment of the landscape.

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### 05 - Bowman Lake Montana.jpg

*Carol Silveira*

A well composed landscape. The rocks in the foreground add interest and a sense of a shoreline. The reflection is really beautiful and the sky adds mood to your shot. Very well done and seen.

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### 06 - Cactus Car, Botanical Gardens, Tucson AZ.jpg

*Steve Perkins*

This busy photo is composed well and your subject takes center stage. Good combination of colors and technically handled well in the sun. If you processed in Camera Raw maybe moving the shadow slider to the right would open up your dark areas for more cactus detail. Nicely done.

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### 07 - Cobblestone lane-Rye England.jpg

*Ken Jones*

A well composed travel shot of a cobbled street leading you down the hill. The green hanging plant on the right adds color and interest and your sharpness is good throughout the shot. In the new photoshop there is a sky replacement which could have worked well here. A very nice shot.

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### 08 - Elegant but Simple Grave Marker in Churchyard of St Gilgen, Austria.jpg

*Brooks Leffler*

Putting the elaborate metal cross in the center works well in this image but you have a contrasty flat image. I would have cropped a little from the bottom and opened up the flowers some using the shadow sliders, levels or curves. Nice image but suffers a little from your handling of this file.

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**09 - Illuminated Pew, St. Mary's Church in Nicasio, Ca. Est. 1867.jpg**

*Karen Schofield*

I like that you were attracted to the light coming through the window onto the pew. First off I would have corrected your verticals slightly as your window is leaning left. I hope you shot this as a raw file and when opened up I would have hit the auto button to see how it would have been interpreted. I would also have cropped off about 20% of the bottom of your photo-there is nothing there of interest so why include. Your shadows need to be opened up some without destroying the mood of the image. Love the veiled look of the window set against the dark tones of the interior. Nicely seen.

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**10 - Leaving Manhattan.jpg**

*Jerry Heisel*

A beautiful composition of the Manhattan skyline. The wake from the boat leads us back to your subject and the sky is well handled. Optimally this image should have been shot for the drama of a sunset on this skyline. The buildings need a little more separation-the tones are too similar. Otherwise a very nice image.

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**11 - Lunch in Venice.jpg**

*Dick Light*

You have captured a lot in your photo. You have the canals in Venice with the textured walls and the gondolas stopping for people to have an espresso or lunch=maybe even you stopped here.The composition is excellent but wish the image was just a little sharper.

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**12 - Manarola Cinque Terre.jpg**

*Dick Light*

This is a popular angle from which to take this shot showing the colorful houses on the cliffs and boats in the harbor. This suffers from the time of day your shot was taken. This image would best be done right at dusk or sunset-mixed lighting here doesn't illuminate the buildings well.

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**13 - Maota Lake's reflection of Rajasthan's Amer Fort in Jaipur, India.jpg**

*Margret Cordts*

A nice image of this fort in Rajasthan and reflection. It clearly shows the setting of the fort and just wish the lighting could have added more drama to your image. Well handled .

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**14 - Morning breaks on Nelson Mandela's jail cell and courtyard, Robbin Island, Capetown, South Africa.jpg**

*Joni Zabala*

I like the light and dark in your image but not sure where Nelson Mandela's cell is. I would have cropped a little more off the bottom. Maybe more interest in your photo by opening up the right wall and diagonal shadow at the end of the courtyard. Your sky helps adding interest to your image.

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**15 - NBC Building Chicago.jpg**

*Charlie Gibson*

A striking shot of the NBC building. I would have corrected the perspective more and ideally this would be best shot at a different time of the day to create shadow on one side of the building to give it shape. Beautiful blue sky against the building. Technically you have handled well.

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**16 - Paris Street Passtime.jpg**

*Ken Jones*

I like the candid shot of a gentleman enjoying a glass of wine on a Paris st. Smoking his pipe adds an additional feature to your shot as he appears to with people watch or something else that has caught his attention. Nicely seen and done.

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**17 - Shipwreck of the S.S. Point Reyes, Inverness, Ca.jpg**

*Karen Schofield*

Love the dreamy background and sky in your image. I think you need to do more work on the boat. I would have not included the photographer in the photo but that is just me. He is obviously there with you. I would begin to select parts of this boat and open them up some.

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**18 - Sierra Valley, CA.jpg**

*Dennis Giuffre*

Love the color in your image. Technically the whole image has been well handled. The leaves in the foreground add a much needed element to hold your interest. Nicely done.

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**19 - Steele Bridge , Sierra Valley, CA.jpg**

*Dennis Giuffre*

I agree with your choice to create this image in black and white. You have added some nice contrast to your landscape. I would have shot many compositions. I think getting closer with a wide angle lens to crop out the pole on the left and would have taken out the wire from the pole also. A wide angle lens would have added some drama to the bridge. Images like this need more sharpness. Nicely seen.

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**20 - View of the Salzkammergut Region of Austria from the Schafberg.jpg**

*Brooks Leffler*

This travel image is more of a memory with what I assume are friends in the foreground. What's hurting you here is shooting into the sun so you have lost contrast and color. Nice image of the valley to remember being there .

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**21 - White Hiuse Ruins Canyon de Chelly.jpg**

*Carol Silveira*

I like your cropping to panorama here. Your shooting angle clearly shows these cliff dwellers. A photo like this with all the details needs to be really sharp. The top appears sharper because there is more contrast in the stone. I would select the dwellings and run through curves for more separation. Nicely done.

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**22 - Woman carries water in Gunotsoga Village, Botswana.jpg**

*Joni Zabala*

When you think your day is going to be difficult look what this woman has to do maybe more than once a day everyday. Love the color of her clothes. Time of day makes this shot more difficult. For me I would have seen this woman walking and would have positioned myself to do candidly while she is walking choosing to throw her surroundings out of focus or sharp to show the village. She is just a little static.

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**Winning Images:**

**Honorable Mentions:**

**Bowman Lake Montana**

*Carol Silveira*



**Cactus Car, Botanical Gardens,  
Tucson AZ**  
*Steve Perkins*



**Leaving Manhattan**  
*Jerry Heisel*



**Cobblestone lane-Rye England**  
*Ken Jones*

Third Place:

**A Solitary Barn in the Palouse,  
Western Washington**  
*John Drum*



2nd Place:

**Admiring the Taj Mahal in Agra, India**  
*Margret Cordts*





First Place:

**Autumn in Yosemite**  
*John Drum*

